



ATW Against the Wind – RIDER

BACKLINE

Drums: DW Collector Series preferred sizes 24x16, 9x13, 16x16, 18 x16 snare drum 6.5x14 Ludwig Black Beauty hand hammered brass shell. Preferred finish a sparkle e.g.: Broken Glass.

Drum Hardware: DW 9000 series Hardware: 4 DW 9000 boom cymbal stands 1 DW 9000 Hi Hat Stand. 1 DW 9000 Single Foot Pedal. 1 DW 5000-9000 series snare stand. 1 DW 9000 series Drum Throne.

Cymbals: Sabian 1 21 inch HH Hand Hammered Ride. 1 19 inch HHX Thin Crash. 18-inch HHX thin crash. 1 19-inch Omni Crash. 15-inch Artisian Hit Hats.

Drum Heads: Remo Emperor Clear: 13, 16, 18, For All Toms. Remo Controlled Sound Coated 14 Snare Drum. Remo Power Stroke 3 Clear 24 for Bass Drum.

If these drums and sizes are not available venue must provide comparable drums and sizes can be 22, 12, 14, 16 or 22, 13, 16, 18 with a proper snare drum as described in Rider.

The venue's production manager must contact ATW for approval on what drum gear can be provided.

Amplifiers: 1 Fender Twin Amp. 1 Hot Rod Deluxe Deville Amp. 1 Ampeg SVT Heritage Tube Head. 1 8x10 Ampeg speaker cabinet or 2 4x10 Ampeg speaker cabinets. 1 Traynor K4 keyboard amp.

Keyboards: 1 Yamaha C7 Grand Piano tuned to concert pitch. 1 Roland DR800. 1 Nord C2 or a C2D. 2 Roland FA-06's. 2 Qicklok Single Tier Keyboard Stands



Mic Stands: 1 MS-108. 12 Reg Boom Stands. 1 Straight Mic Stand. 2 Small Boom Amp Stands.

Direct Boxes: 3 Stereo Direct Boxes. 2 Mono Direct Boxes.

Mics: 5 Shure Beta 58A. 3 Shure SM57. 1 Shure Beta 52. 3 Sennheiser 421. 1 Beyer M-88.
4 Shure UD4 Beta 58 UHF Wireless Mics with Belt Packs. 2 AKG 414 XBS.

Monitors: 1 Sub 12 Wedges. If in ear monitoring is available, then the Production manager will discuss with ATW and other arrangements will be made.

If any of this backline gear is not available in full or part and or can not be obtained, then the production manager will contact ATW to discuss alternative gear to full fill ATW's back line requirements.

TECH RIDER:

SOUND TECHNICIAN:

Required from the venue a professional sound technician to set up and run FOH sound as well as Monitor mixes...Unless venue also does supply a monitor mix sound technician. In this case the Sound techs will run both FOH and Monitor mixes for the show. And take direction from ATW's Music Director John Jamieson.

If ATW is touring with there own Sound Tech the venues sound tech or techs will assist FOH and Monitor mixes during the show. and take direction from ATW's Sound Tech

If AWT is touring with there own Sound Tech ATW will notify the venue upon the signing of the contract. Otherwise all the Tech Rider requests will be met by the venue.



LIGHTING TECHNICIAN:

The venue will supply a house lighting tech who will be required for the purpose of running and directing the lighting production for the show, which will include:

- Running all lighting
- Focus of house lighting
- Hazer
- Specials
- Follow Spots
- Moving Lights

That are all provided by the venue.

SCREEN TECHNICIAN:

ATW will in the near future be adding to there live production a multi media aspect to our show.

ATW will require a SCREEN TECH who will assist and set up screen and projector systems as to the requirements of our VIDEO / SCREEN / PROJECTOR RIDER.

VIDEO:

PROJECTOR & SCREEN:

The screen narrations, projection and sound (audio) are a integral part of ATW's live production. ATW does not tour with production equipment.

The projector and screen must be supplied by the venue. We do require projections that are visible at every location in the audience area of the venue.

Both Projector and Screen or (Cyclorma) must be provided by the venue.



PROJECTION REQUIREMENTS- PROJECTIONS BEHIND BAND

It is ATW's intention to ensure that all persons in the audience are able to see and hear the ON-SCREEN segment of ATW's live production.

In most cases a projector suspended from the front lighting rigging or electrical pipe will help to avoid shadows of the performers cast onto the screen.

PROJECTION EQUIPMENT NOTES:

A MacBook Pro will be supplied by ATW and loaded with the multi media content of the production.

An Alternative house Mac may be used that has the following:

- 1) Microsoft Office For Mac no less than 2016 Power Point.
- 2) HDMI Connection Preferred.

PROJECTION AUDIO

A digital audio converter interphase will be supplied by ATW to make a stereo connection to the FOH soundboard from the Mac Book Pro. This will require 2 XLR CABLES.

HOUSE PERSONNEL

To recap then ATW will require from the venue:

- 1) PROFESSIONAL SOUND TECH - To run FOH & Monitor Mixes or to work with our Sound Tech if we will be providing one.
- 2) PROFESSIONAL LIGHTING DIRECTOR - To set up and run the Lighting Production.
- 3) PROJECTION TECH - To set up the screen and projection system for the show.



DRESSING ROOMS GREEN ROOM AND EQUIPMENT STORAGE

For insurance policy coverage reasons:

- All Dressing Rooms and Equipment Storage rooms are to be secure at all times either by a lock or security personnel.
- No visitors are allowed backstage without a ATW backstage pass provided by the show or promoter or approved by ATW Backstage Manager
- ATW requires 3 Dressing Rooms and 1 Green Room. ATW standard show personnel consists of 3 Female and 7 Male performers.
- ATW will require a minimum of 3 Dressing Rooms of adequate size for Female and Male Performers.

DOOR SIGNAGE WILL READ AS FOLLOWS:

Dressing Room 1 Will Have A Sign ATW Women

Dressing Room 2 Will Have A Sign ATW Men

Dressing Room 3 Will Have A Sign ATW Men

Each dressing room will have a bathroom consisting of a toilet a sink and a shower if possible.

Each Dressing room will be furnished with mirrors and adequate lighting for show preparation as well as proper space with hangers for stage clothing.

Each dressing room will require fresh towels and wash cloths provided and equally distributed to all 3 dressing rooms:

10 Full Size Shower Towels

10 Wash Cloths per dressing room.



GREEN ROOM: KITCHEN COMMON AREA

Dinning Area Requirements are as follows:

ATW requires a common area for dining and group meeting.
Please provide a dinning height table to be able to seat 12

Also please provide

- 1 Tea Kettle
- 1 Refrigerator
- 1 Keurig Coffee Maker
- 1 Toaster

Please provide suitable cups, plates and cutlery

CATERING FOOD & BEVERAGE

2 cases of bottles water each case 24 bottles (not Nestle)

- 1 case to be side stage
- 1 case for the Green Room

4 Large Bottles of Sparkling Water Perrier

12 non-alcoholic beer Heinken 0.0 or Budweiser Prohibition

12 Canadian Beer

12 Heinken Beer

10 -20 bags of assorted tea: green tea and chamomile

10 -15 Tim Hortons Coffee Colombian K Cups

10 Coffee Mugs for tea or coffee

Sugar

Cream

Skim Milk

24 cans of Assorted Pop

2 Bags of Humpty Dumpty Party Mix

2 Bags of Chips

1 Bag of Hard Candy Jolly Rancher

Please provide bowls to serve the snacks



Assorted Wraps:

3 per person x 10 people of which 15 must be Gluten Free
1/2 to be Vegetarian and the other 1/2 assorted
No cheese on Vegetarian wraps.

Assorted Salads:

Greek and Caesar both in Large Bowls for sharing or serving and serving utensils
Grilled Veggies Assorted to serve 12 people
Grilled Chicken Pieces to serve 12 people
Grilled Salmon Pieces to serve 12 people
A Party Size Pizza Deluxe
1 Fruit platter
1 Veggie Platter
2 Bags Of Ice

TRANSPORTATION OF PERSONNEL AND GEAR

A) We will require parking for a pickup truck and trailer and a space for individual vehicles that will require close proximity of loading doors:

B) If the band is traveling in a bus or 2 busses then we will require space enough to accommodate parking for a tour bus or 2 if need be.

HOTELS

We will require 7 sometimes 8 hotel rooms this is non-negotiable: We will provide a rooming list after contract is signed to the promoter or buyer of the show.

A) Hotel rooms are to be no less than business class or standard not less than The Comfort Inn, Holiday Inn, Garden Suites and must have a Breakfast Restaurant.

B) All rooms must have a king size bed and are requested to be on the ground floor.

C) Hotels are requested to be no further then a 10 minute drive to the venue.

D) As mentioned above a rooming list will be provided.



COMPLIMENTARY TICKETS:

We request 14 comped tickets for our friends and family members.

Comped ticket seats are to be requested mid theatre orchestra locations. If comp tickets are not required ATW management will let you know prior to the show.